

## CONTEXTUALIZING ACCULTURATION IN BHARATI MUKHERJEE'S DESIRABLE DAUGHTERS

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### ABSTRACT

Bharati Mukherjee, the vibrant diasporic writer dumbfounded the readers with her superbly designed novel- 'Desirable Daughters' where she sets forth the issues of acculturation. The term acculturation specifies a dual process and it entails the level of adaptability of a person to new cultural situations, whereas De-culturation is the phenomenon of getting estranged with one's own culture or roots after coming under foreign influence. This concept, has become more important today to bring to the surface the experiences of immigrants and displaced people. The diasporic novel 'Desirable Daughters', primarily discusses the acculturative burden encountered by first generation immigrants as shown by Bharati Mukherjee with dexterity. Thus, this research paper has been designed to exhibit how the characters make their headways to achieve the acculturated state.

**KEYWORDS:** Diasporic, Immigrants, Generation, Hegemony and Acculturation.